

2020 - ICA WARM-UP WEEK

MATERIAL PROVIDED BY G. KÜHNER - WWW.KLARINETTENTIPPS.DE

Warming up your whole body and stretching before you start with your clarinet playing might be useful. Strengthen fingers with some piano playing helps me a lot. I use some of the Hanon piano exercises to warm-up my fingers before I switch to clarinet. Also good for my piano chops. I play these exercises over the whole range of the keyboard to get an aural reference to train my ability to hear all notes in advance.

Welcome to C-Major - The Basis Of Our Clarinet Playing

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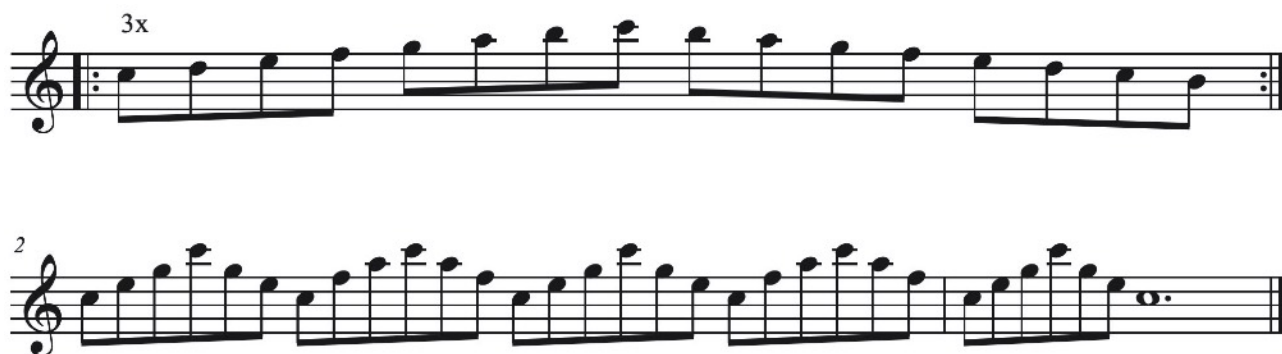
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Playing A German System Clarinet I Always Have To Keep An Eye On Fork Fingerings

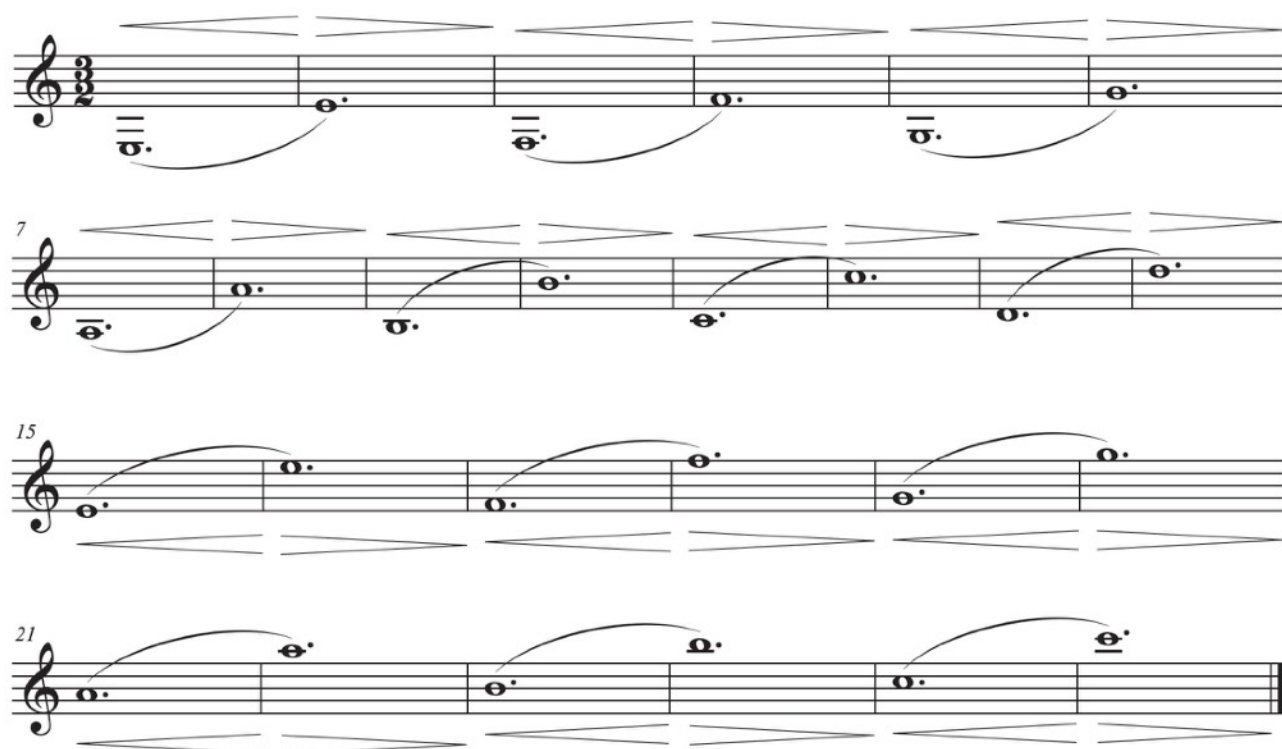


YOU MAY ADD SOMETHING ELSE INSTEAD ;-)

Legato

YOU CAN APPLY THIS TO EVERY INTERVAL (I LOVE THE CHROMATIC SCALE:-)

PP - CRESCENDO - F(F) - OCTAVE UP WITHOUT STOPPING THE AIRSTREAM - DECRESCENDO - PP



Fifths And Fourths - Legatissimo

FULL AND RICH SOUND

This musical exercise consists of six staves of music in treble clef, each spanning an octave. The notes are connected by a long, smooth slur, indicating a legato performance. The sequence of notes across the staves is as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5
- Staff 6: C4, D4, E4, F4, G4, A4, B4, C5

Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves.

Trills Help Your Rusty Fingers To Move

HAVE FUN PLAYING THESE TRILLS :-> IT'S NOT A DRILL :->

This musical exercise consists of four staves of music in treble clef, each containing five measures of trills. The trills are indicated by a wavy line above the notes. The sequence of notes for the trills across the staves is as follows:

- Staff 1: C4, D4, E4, F4, G4
- Staff 2: C4, D4, E4, F4, G4
- Staff 3: C4, D4, E4, F4, G4
- Staff 4: C4, D4, E4, F4, G4

Measure numbers 11, 21, and 31 are indicated at the beginning of their respective staves.

Back To Large Intervals - Crossing The Break

JUST LET THE AIR FLOW AND MOVE YOUR FINGERS



A Little Playing In The Clarion Register



Find nice excerpts and add them to your warm up routine! (Beethoven Trio - Menuett)

Working Your Way Up And Down

PLAY WITH VERY LIGHT AND EASY STACCATO - WITHOUT AUDIBLE REGISTER „BREAKS“



Up And Down - One Breath

IT'S JUST A C-MAJOR SCALE - GO FOR IT

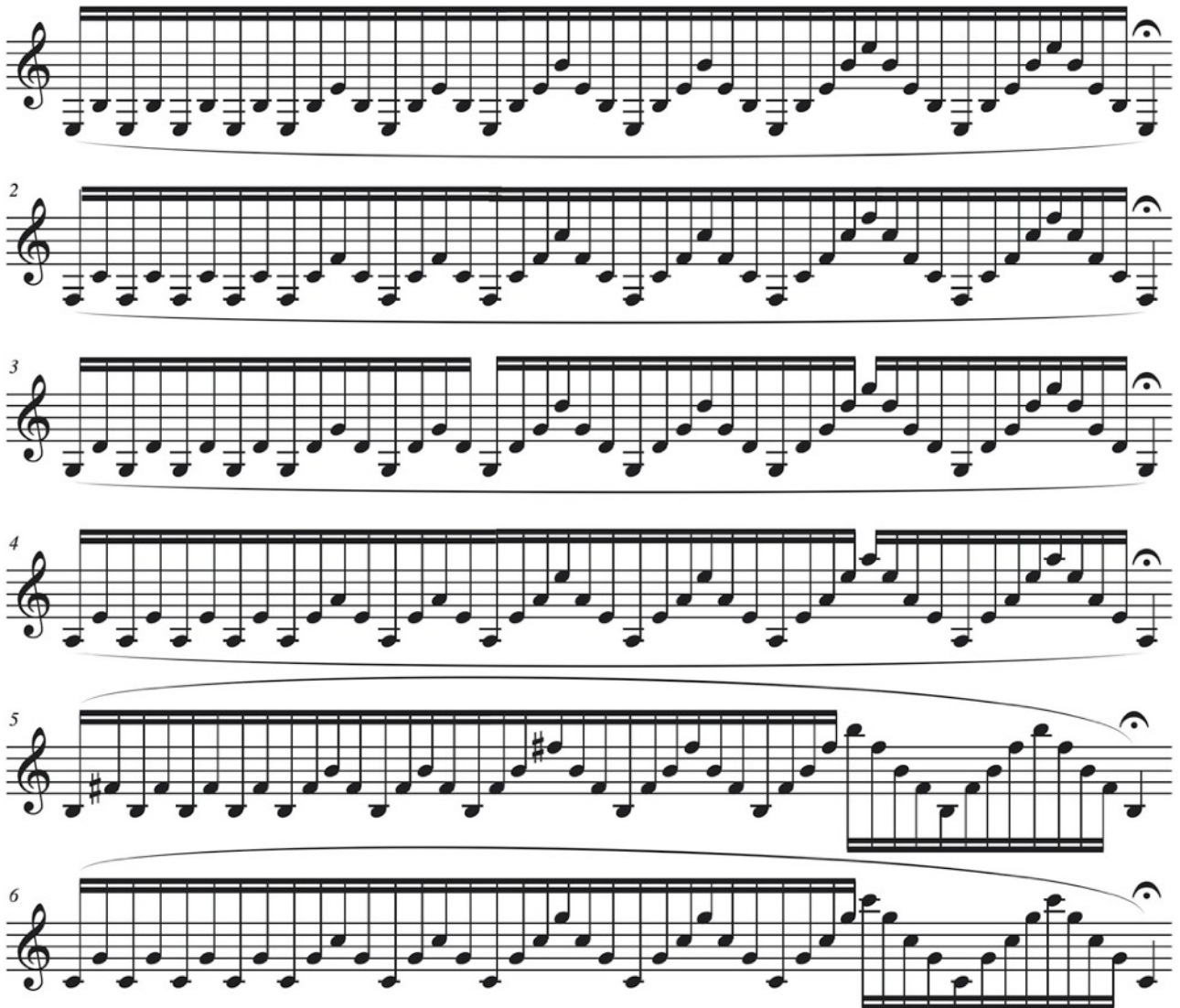


Lighter And Faster (+ Train Your Brain)



Fast As Lightning

PLAY AS A LONG TONE AND MOVE YOUR FINGERS LIGHTLY - NO SPEED LIMIT ;-)



Back to the C Major Scale

NO ACCENTS - JUST STOP PLAYING



A Very Useful Interval Workout

START HIGHER OR CHOSE ONLY SOME OR ...

10 musical staves, each containing a sequence of notes with a slur over the entire sequence. The notes are:

1. C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4
2. C4, D#4, E4, F#4, G4, A4, B4, C5, B4, A#4, G#4, F4, E4, D4, C4
3. C4, D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, Eb4, D4, C4
4. C4, D#4, E4, F#4, G4, A4, B4, C5, B4, A#4, G#4, F4, E4, D4, C4
5. C4, D4, E4, F4, G4, Ab4, Bb4, C5, B4, A4, G4, F4, Eb4, D4, C4
6. C4, D#4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4
7. C#4, D#4, E4, F#4, G4, A4, B4, C5, B4, A#4, G#4, F#4, E#4, D#4, C#4
8. C4, D4, E4, F4, G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4
9. C4, D#4, E4, F#4, G4, A4, B4, C5, B4, A#4, G#4, F#4, E#4, D#4, C4
10. C4, D4, E4, F4, G4, Ab4, Bb4, C5, B4, A4, G4, F4, Eb4, D4, C4

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Time For Staccato

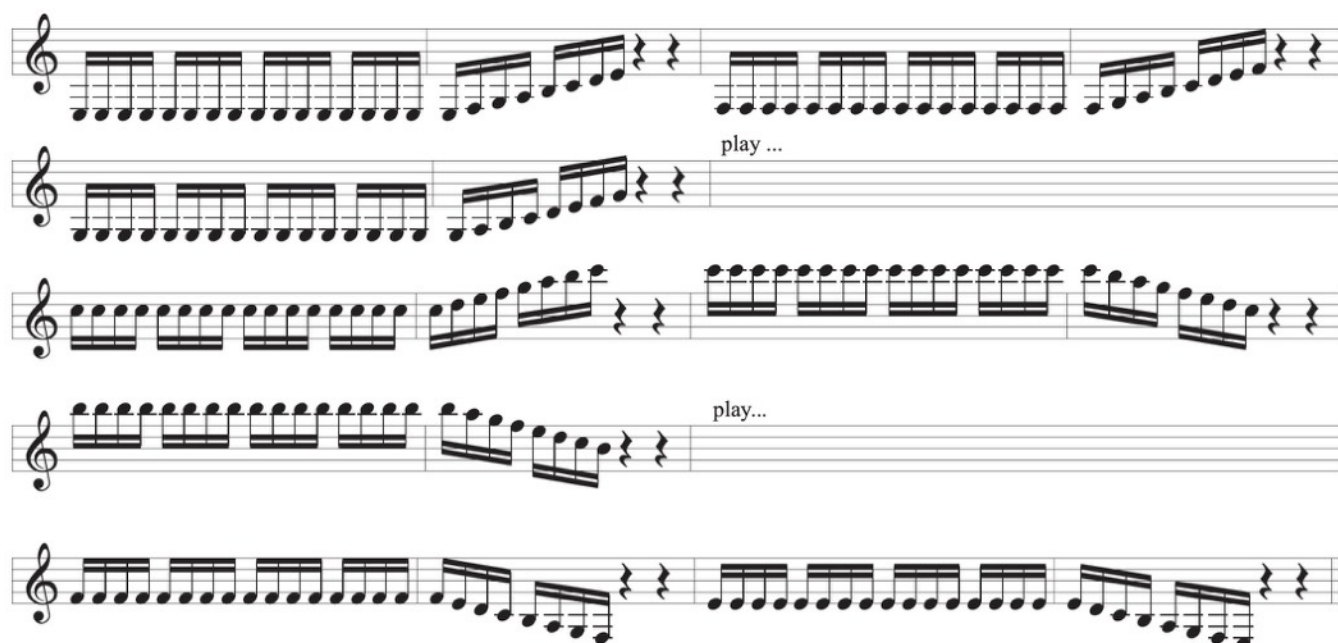
TONGUE TRAINING



IF YOU HAVE TIME GO ALL THE WAY DOWN TOO

Combine Fast Tonguing And Fast Fingers

CHOOSE A TEMPO THAT WORKS OVER THE WHOLE RANGE... (FAST AND LIGHT)



Diatonic Intervalls - „Need For Speed“

NO TEMPO LIMIT - BUT KEEP TIME (METRONOME HIGHLY RECOMMENDED)

The musical score is written for a single melodic line in 4/4 time. It consists of nine staves of music, each containing four measures. The key signature is one flat (B-flat major or D minor). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four or eight. Slurs are used to group these notes across measures. The piece starts on a middle C (C4) and follows a diatonic path, primarily using intervals of a second, third, and fourth. The final measure of the ninth staff ends with a double bar line and a C-clef on the first line, indicating the end of the piece.

A LOT OF WORK ...



- Georg Kühner

Which Major Scale Do You Want To Tackle Next?

12 major scales for practice, numbered 1 to 12. Each scale is written on a single staff with a treble clef and a key signature. The scales are:

- 1. C major
- 2. D major
- 3. E major
- 4. F major
- 5. G major
- 6. A major
- 7. B major
- 8. C# major
- 9. D# major
- 10. E# major
- 11. F# major
- 12. G# major